



# FALL CONCERT

Conducted by Dr. Jeffrey Schoyen

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**THURSDAY, DECEMBER 15, 2022 • 7:30 P.M.**

HOLLOWAY HALL AUDITORIUM  
SALISBURY UNIVERSITY

*Concert is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.*



# PROGRAM

## SALISBURY YOUTH ORCHESTRA FALL CONCERT

Midsummer Night’s Dream .....Felix Mendelssohn (1809-1847)  
Arr. Richard Meyer

Czech Wedding Song .....Andrew Balent

Theme from *E.T.* ..... John Williams  
Arr. James Ployhar

Boogie Bethlehem .....Lewis H. Redner  
Arr. Norm Smith

Salisbury Youth Orchestra Woodwinds and Brass

Here Comes Santa Claus .....Gene Autry and Oakley Haldeman  
Arr. Ployhar

Ancient Airs and Dances .....Ottorino Respighi  
Arr. Jerry Brubaker

Carillon..... Georges Bizet  
Arr. David Stone

Salisbury Youth Orchestra

Fall Concert

Thursday, December 15, 2022

Holloway Hall Auditorium

7:30 p.m.

## PLAYERS

### Violin 1

Jonathan Zapuche

*Concertmaster*

Rebecca Chambers

Charlotte Haskell

Peter Jin

Kathrine Myers

### Violin 2

Esther Ryu

Zoe Boyd

Maja Bruns

Sara Quisgard

Brileigh Butts

Adithi Abhilash

### Viola

Maia Alinskis

Sydney Berry

### Cello

Cedrick Jung

Martha Mancuso

*Coach*

### Flute

Elena Moon

Erin Jeon

Rileigh Dennis

### Clarinet

Claudia Colaprete

*SYO Ambassador*

Jessica Beck

### Sax

Santiago Arce

### Trumpet

David Montenegro

Molly Fullerton

*University Assistant*

### Trombone

Brodie Diamond

Olivia Folke

### Euphonium

Norm Smith

*Coach*

### Tuba

Cameron Tull

### Percussion

Nathan Arvi

Ted Nichols

*Coach*

### Piano

Geneque Garrison

*University Assistant*

### Coaches

Lisa Adams

Sachiho Murasugi

Martha Mancuso

Ted Nichols

Norm Smith

*The SYO Players thank Norm Smith for his 17 years of devoted service.*

*Thank You, Norm!*

## ABOUT THE ARTISTIC DIRECTOR

**Dr. Jeffrey Schoyen** graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser. He completed a D.M.A. at Stony Brook as a student of Timothy Eddy. His awards include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festivals Gustav Golden Award and a Frank Huntington Beebe Grant to study with famed cellist William Pleeth in London. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and principal cellist of the Filarmonica del Bajío in Mexico.

An active chamber musician and recitalist, Schoyen has given concerts throughout the United States, Germany, Mexico and Spain. His most recent recital tour included the cities of Cuenca and Guayaquil in Ecuador. Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton. He has presented conference lectures on topics ranging from performance practice to kinesiology in string playing.

His interest in conducting began at Tanglewood, where he was awarded cello fellowships, playing under the guidance of conductors such as Bernstein, Ozawa and Masur. Since then, he has attended conducting workshops in Madison, Chicago and Toronto. Having been the conductor of the Slidell Community Orchestra and the Kearney Area Symphony Orchestra, he is presently serving his 18th year as the music director of the Salisbury Symphony Orchestra. He has collaborated with artists such as Anton Miller, Charlotte Paulsen, Gary Louie, Dan Kamin, The Capitol Quartet and Dominic Armstrong. He is professor of music at Salisbury University where he teaches cello and bass, and various other courses. During the summer, he serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

## THANK YOU!

The Salisbury Symphony Orchestra thanks Salisbury University, the Fulton School of Liberal Arts, and the Department of Music, Theatre and Dance for providing the use of its music library, rehearsal room and performance space; the Salisbury Symphony Orchestra Advisory Board for providing management assistance, and recognizing the importance of the SYO to our young musicians and the local arts community; Dr. Jeffrey Schoyen for his skill, patience and commitment to our musicians; music coaches Sachi Murasugi, Ted Nichols, Lisa Adams, Martha Mancuso and Norm Smith for their willingness to share their time and talents with our musicians; Olesya Taylor and Janae Fontaine at the Salisbury University Foundation, Inc. for their administrative support; the Parent Advisory Committee; and the parents, family and friends of our musicians for their support and encouragement!

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